

**Arts of Asia I
ART 270
Fall 2017**

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Course meetings: Sec. 1: T/R 9:30-10:45; Sec. 2: T/R 11:00-12:15; Sec. 3: T/R 12:30-1:45
Location: 285 NFAC

Course Description

ART 270 is an introduction to the visual arts of India, China, and Japan. The focus of this survey will be on major monuments of South Asian, Central Asian and East Asian art from selected periods through the thirteenth century CE. We will explore how the artistic traditions of these countries are distinctive in some cases and interconnected in others. We will also study the major religions and philosophies important to an understanding of the history of Asian art.

Course Learning Outcomes

Upon completion of this course, students will be able to:

- Identify significant works of Asian art.
- Describe and analyze works of Asian art with an educated basis.
- Analyze Asian art in its cultural, social, and historical contexts.
- Demonstrate an ability to think, speak and write critically about works of Asian art.
- Analyze and explain how the artistic traditions of China, India and Japan are distinctive, but yet interconnected.
- Develop an understanding, awareness and appreciation of the varying approaches to human expression in the arts of China, India and Japan.

Course Website

This class uses Desire2Learn (D2L), UWSP's Online Learning Management System. Your course syllabus, study sheets, study images, reading assignments, announcements, and grades, etc. will always be posted here. It is your responsibility to keep up to date with the course by logging in to the website. Log in D2L at <https://uwsp.courses.wisconsin.edu> with your UWSP logon. D2L can also be found on your MyPoint Portal, <https://mypoint.uwsp.edu> on the Academics tab.

After you have logged in to D2L, look below "My Stevens Point Courses" in the middle of the screen. Click the plus sign in front of the current semester to access the link to our class.

Rental Textbook

Marilyn Stokstad. *Art History Portable, Book 3: A View of the World.*

Course Requirements

1. Lecture attendance (attendance will be taken daily)
2. Lecture participation
3. Online Practice Essay
4. Three quizzes (schedule and explanation below)
5. Final Essay Exam (schedule and explanation below)

Note: Excellent note taking is essential to success in this course. If you need extra help with this course, please see me in my office or make an appointment to meet with me outside of class. I am more than happy to give extra time to anyone who needs it.

We also have a special one credit pass/fail Reading in the Discipline (RID) discussion course that you can register for to supplement this class. The class is taught by a student who took the class last year and can help you be successful. The RID group meets starting the third week of classes. If you are interested, come chat with me and I can give you more details.

Quizzes

October 5

November 2

December 5

Students are required to take three quizzes throughout the semester. The quizzes will consist of anything from slide identification, slide discussion, term discussion, short answer questions, etc. and can cover anything from historical facts to object analysis. The quizzes will be held at the beginning of class on Tuesday or Thursday according to the schedule above. **Combined, the three quizzes are worth 30% of your final grade.**

Please note, it is your responsibility to arrive to class on time for quizzes. Extra time will not be given to those who are tardy. I do not, as a rule, give make-up quizzes. Please see my policy on make-up exams and quizzes in the *General Policies* section of this syllabus. Also, we will use the full 75-minute class period on quiz days to accommodate for lecture after the quiz.

Be sure to write the quiz dates in your calendar. It is your responsibility to remember the schedule for quizzes.

Online Practice Essay

Over the course of the semester, students are required to write and re-write a practice essay in the D2L discussion forum. The aim of the practice essay is to teach you how to write an art historical essay and to prepare you for the final examination at the end of the semester in which you will be asked to write an essay comparing and contrasting two works of art in context. The practice essay will be shorter than the one you'll write for the final essay, but it will give you an idea of the structure of the essay and will give you an opportunity to receive extensive feedback before you take the essay exam.

The first draft of your practice essay will be **due** to the D2L discussion forum on **October 3 at 9:30 AM**. After this date, I will spend the rest of the semester going through the essays to give

you feedback and a chance to re-write your essay for a better grade. Unlike the final essay exam, you will be able to use your notes and study guides to write your practice essay, but please make sure you use your own words and not mine from the study sheets. (Trust me, I'll recognize my own words and phrases). Please do not plagiarize a classmate's essay either. Treat the essay like you would an exam, where you have no choice but to use your own unique voice to write the essay. Essays that plagiarize will not receive credit. If you have questions about plagiarism, please ask! Be comfortable and confident and use this as an opportunity to explore your own writing style for the essay.

If you choose to re-write your essay for a better grade it will be due by November 30.

Note, late posts will not, under any circumstances, receive credit. The practice essay will be worth 30% of your final grade.

Final Essay Exam

A cumulative essay exam covering India, China and Japan will be given during finals week. The exam will consist of a slide comparison essay. You will be asked to identify the pair of slides and then write a coherent essay comparing and contrasting the two works. I will provide an outline for the essay before the essay exam takes place, and we will work on your writing skills throughout the semester using the discussion forum so that you are fully prepared. An in-class review for the essay exam will be held on Thursday, December 14.

The essay exam is worth 35% of your final grade. Please see my policy on make up exams in the *General Policies* section of this syllabus.

Section 1 final: Wednesday, December 20 12:30-2:30 PM

Section 2 final: Thursday, December 21 10:15-12:15 PM.

Section 3 final: Tuesday, December 19 8-10 AM.

Attendance and Participation

Attendance and participation in class discussions are worth 5% of your final grade. Coming to lecture and participating in a thoughtful and constructive manner can boost your grade at the end of the semester, so take advantage of this!

Grading

Attendance and participation	5%
Quizzes (total)	30%
Practice Essay	30%
Final Essay Exam	35%

The grading distribution is as follows:

A	93-100%
A-	90-92%
B+	87-89%

B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D	60-69%
F	0-59

General Policies

1. All classes begin promptly, and attendance will be taken every day. Please do not miss class. Much of the information upon which you will be tested will be derived from lecture notes, not just the text.
2. You must attend class, take the three quizzes, write the online practice essay and the final essay exam to pass the course. **As a rule, I do not give make-up quizzes or exams.** Make-up quizzes and exams will be given only in cases of ***dire emergency*** (i.e. you are hospitalized, have the flu, etc.). A signed note from your physician is required. If you are an athlete and your game schedule conflicts with the exam schedule you must let me know by the September 12 to make arrangements with your coach. I will not make allowances otherwise.
3. **All electronic gadgets are banned in lectures, including cell phones, laptops, iPads, etc. Please turn off your cell phones in class, or mute the ringer. Text messaging or instant messaging during class lectures is disruptive and distracting, and will not be tolerated. I reserve the right to ask you to leave the classroom if you are engaging in social activities during lecture.**
4. Chitchatting with your classmates during lecture is discourteous. I reserve the right to ask you to leave the classroom if you are disrespectful to the professor or to your classmates. Disruptive behavior, in general, will not be tolerated and may result in class expulsion.
5. The University will make reasonable accommodations for persons with documented disabilities. If you have a learning or physical challenge which requires classroom accommodation, please contact the UWSP Disability and Assistive Technology Center office with your documentation as early as possible. They will then notify me, in a confidential memo, of the accommodations that will facilitate your success in the course. Address: Room 609 Learning Resource Center. Phone: (715) 346-3365. Students should register with Disability Services BEFORE the first quiz to be guaranteed accommodations.
6. The University of Wisconsin-Stevens Point values academic honesty and integrity. Each student has a responsibility to understand, accept, and comply with the university's standards of academic conduct, as well as policies established by the schools and colleges. Cheating, collusion, misconduct, fabrication, and plagiarism are serious offenses. Violations will not be tolerated and may result in penalties up to and including expulsion from the Department of Art & Design and possibly the University.

Guide to Pronunciation

Indian Languages (mostly Sanskrit):

Vowels in general are pronounced as in Italian;

A is pronounced as in “star,” not as in “man.”

E is pronounced as in “where.”

O is pronounced as in “orb.”

I is pronounced as in “police.”

U is pronounced as in “rude.”

Consonants are pronounced approximately as in English, but *G* is always hard as in “go.”

Japanese:

Vowels are pronounced as in Italian (see above). Consonants are pronounced as in English. *G* is always hard, as in “go.” Two vowels together are always pronounced separately: Koetsu=Ko-e-tsu.

Chinese:

Romanization

There are two systems of writing Chinese in Latin letters: *pinyin* and Wade-Giles. *Pinyin*, the official system since 1979, is the system we will use in class.

Pronunciation

Consonants are pronounced in English with the following exceptions:

c	ts as in pots
g	g as in gold
j	as in jin
q	ch as in cheap
x	between seat and sheet
z	dz as in pads
zh	j as in jolt

Vowels are pronounced as follows:

a	as in hard
ai	as in pie
ao	as in cloud
e	between taken and dun
ei	as in eight
i	as in dīn or sometimes dean
shi	as in sure
iu	between you and Leo
o	as in off
ou	as in sew
u	as in too

ü as in du (French)